

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING SOUNDTRACK HIGHLIGHTS

FLUTE 1

Adagio "This Land"

Arranged by CALVIN CUSTER

All

Solo

*mf*

*mf*

Solo

*mf*

**12** Moderately, with an African beat  
"Circle of Life"

5

All

*mf*

**22**

7

**30**

*mf*

**38**

*cresc.*

*f*

*cresc.*

**46**

*ff*

THIS LAND • TO DIE FOR  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This Arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •  
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING  
(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

This Arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

FLUTE 1

Musical staff with treble clef, key signature of two flats, and a 3-measure triplet of eighth notes.

Musical staff with treble clef, key signature of two flats, and dynamic markings *mf dim.* and *2nd time rall.*

55 Adagio "To Die For"

Musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

58 Solo

*mf*

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*.

64 All

Musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

Musical staff with treble clef, key signature of two flats, and dynamic marking *p*.

72

Musical staff with treble clef, key signature of two flats, and dynamic markings *mf*, *f*, and *dim.*

Musical staff with treble clef, key signature of two flats, and dynamic markings *mf*, *dim.*, and *molto rall.*

79 Steady Rock tempo "Be Prepared"

2

Musical staff with treble clef, key signature of two flats, and dynamic marking *ff*.

83

8

Musical staff with treble clef, key signature of two flats, and a whole rest.

91

3

Musical staff with treble clef, key signature of two flats, and dynamic marking *f*.

FLUTE 1

99 *mf cresc.* *ff*

105

3

5 5 *molto rall.* *sfp*

114 Slowly "Can You Feel The Love Tonight?"

*mf* *cresc.* *f* *poco rit.*

119 Steady Rock Ballad

*f* Solo

129 7

138 All *f* 7

*dim.* *mf*

146 *cresc.* *ff*

*dim.* *f*

FLUTE 1

154 5 *p* *rall. e dim.*

163 Solo *a tempo mf*

170 Bouncy Shuffle (♩ = ♩♩♩)  
"Hakuna Matata" *All* *f*

180 2 Solo *f*

190 All Soli *f*

198 *f*

*cresc.* *ff*

206

2 *rit.*

FLUTE 1

216 A Little Faster, with a Jazz Street Beat

"I Just Can't Wait To Be King"

4

A musical staff in treble clef with a whole rest, indicating a full-measure rest.

220

Musical staff with notes, slurs, and accents. Dynamics include *f* and *mf*. A first ending bracket is present.

225

Musical staff with notes, slurs, and accents. Dynamics include *f*. A *Soli* marking is present.

2

1.

2.

2

Musical staff with rests and notes. Dynamics include *f*. First and second ending brackets are present.

235

3

Musical staff with notes, slurs, and accents. Dynamics include *f*. A *mf* marking is present.

245

Musical staff with notes, slurs, and accents. Dynamics include *f*.

253

Musical staff with notes, slurs, and accents. Dynamics include *f*.

2

A musical staff in treble clef with a whole rest, indicating a full-measure rest.

FLUTE 1

Musical staff 1: Treble clef, key signature of two flats, starting with a dynamic marking of *f*. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. It concludes with a trill marked *tr* and a wavy line.

Musical staff 2: Treble clef, key signature of two flats, starting with a dynamic marking of *ff*. The staff contains a sequence of eighth and sixteenth notes with accents and slurs. It concludes with a trill marked *tr* and a wavy line.

Musical staff 3: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs. It concludes with a trill marked *tr* and a wavy line.

Musical staff 4: Treble clef, key signature of two flats, starting with a measure number box containing **271**. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 5: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 6: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs. It includes a measure number box containing **279**.

Musical staff 7: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 8: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 9: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 10: Treble clef, key signature of two flats, starting with a measure number box containing **291**. The staff contains a sequence of eighth and sixteenth notes with accents and slurs.

Musical staff 11: Treble clef, key signature of two flats, continuing the sequence of eighth and sixteenth notes with accents and slurs.

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING SOUNDTRACK HIGHLIGHTS

FLUTE 2

Adagio "This Land"

Arranged by CALVIN CUSTER

3

*mf*

12 Moderately, with an African beat "Circle of Life"

3 6

*mf*

22 7 30

*mf*

38

*cresc.* *f*

*cresc.*

46

*ff*

THIS LAND • TO DIE FOR  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This Arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •  
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING  
(From Walt Disney Pictures' "THE LION KING")

Music by ELTON JOHN Lyrics by TIM RICE

© 1994 Wonderland Music Company, Inc.

This Arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

FLUTE 2

Musical notation for Flute 2, measures 48-54. The piece is in B-flat major and 4/4 time. Measures 48-50 feature a melodic line with trills and triplets. Measure 51 has a dynamic marking of *mf dim.*. Measures 52-54 feature a melodic line with trills and triplets, ending with a dynamic marking of *2nd time rall.*

55 Adagio "To Die For"

58

Musical notation for Flute 2, measures 55-58. The piece is in B-flat major and 4/4 time. Measure 55 starts with a dynamic marking of *p*. Measures 56-58 feature a melodic line with slurs. Measure 58 has a six-measure rest.

64

Musical notation for Flute 2, measures 64-71. The piece is in B-flat major and 4/4 time. Measure 64 starts with a dynamic marking of *p*. Measures 65-71 feature a melodic line with slurs. Measure 71 has a six-measure rest.

72

Musical notation for Flute 2, measures 72-78. The piece is in B-flat major and 4/4 time. Measure 72 starts with a dynamic marking of *mf*. Measures 73-78 feature a melodic line with slurs and dynamic markings of *f* and *dim.*

mf

dim.

molto rall.

79 Steady Rock tempo "Be Prepared"

2

Musical notation for Flute 2, measures 79-82. The piece is in B-flat major and 4/4 time. Measure 79 has a two-measure rest. Measures 80-82 feature a melodic line with slurs and a dynamic marking of *ff*.

83

Musical notation for Flute 2, measures 83-90. The piece is in B-flat major and 4/4 time. Measure 83 has an eight-measure rest.

91

Musical notation for Flute 2, measures 91-94. The piece is in B-flat major and 4/4 time. Measures 91-93 feature a melodic line with slurs and a dynamic marking of *f*. Measure 94 has a three-measure rest.

f



FLUTE 2

99

105

114 Slowly "Can You Feel The Love Tonight?"

119 Steady Rock Ballad

129

138

146

FLUTE 2

154 5 *p* *rall. e dim.*

163 6 *a tempo* *rit.*

170 Bouncy Shuffle (♩ = ♪♪) "Hakuna Matata" *f*

180 10

190 8

198 *f* *cresc.*

*ff*

206

2 *rit.*

FLUTE 2

216 A Little Faster, with a Jazz Street Beat

"I Just Can't Wait To Be King"

4

220

2.

*Soli*

225

2

1.

2.

2

235

3

245

253

2

FLUTE 2

Musical staff 1: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A dynamic marking of *f* is present below the staff. The staff concludes with a trill (tr) and a wavy line.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A dynamic marking of *ff* is present below the staff. A measure number box containing the number 263 is located at the beginning of the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A trill (tr) and a wavy line are present at the end of the staff.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A measure number box containing the number 271 is located at the beginning of the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A measure number box containing the number 279 is located in the middle of the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs. A measure number box containing the number 291 is located at the beginning of the staff.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a sequence of eighth and sixteenth notes with accents (^) and slurs.

(From Walt Disney Pictures' "THE LION KING")

# THE LION KING

## SOUNDTRACK HIGHLIGHTS

PICCOLO / FLUTE 3

Arranged by CALVIN CUSTER

**Adagio** "This Land"

3 Picc. *mf*

**12** Moderately, with an African beat "Circle of Life"  
(To Flute) 6 Fl. *mf*

3 Fl. *mf*

**22** (To Picc.) 8

**30**

3 Picc. *mf*

**38**

*tr* (No trill)

*cresc.*

*f*

*tr*

**46**

*cresc.*

*ff*

2nd time rall.

**55** **Adagio** "To Die For"  
(To Flute) 3

**58**

6

**64** Fl. *p*

THIS LAND • TO DIE FOR  
(From Walt Disney Pictures' "THE LION KING")  
Music by HANS ZIMMER

© 1994 Wonderland Music Company, Inc.

This Arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

CIRCLE OF LIFE • BE PREPARED • CAN YOU FEEL THE LOVE TONIGHT •  
HAKUNA MATATA • I JUST CAN'T WAIT TO BE KING  
(From Walt Disney Pictures' "THE LION KING")  
Music by ELFON JOHN Lyrics by TIM RICE  
© 1994 Wonderland Music Company, Inc.

This Arrangement © 1994 Wonderland Music Company, Inc.

International Copyright Secured All Rights Reserved

FLUTE 3/PICCOLO

Musical staff with notes and rests.

72

Musical staff with notes and dynamics: *mf*, *f*, *dim.*

Musical staff with notes and dynamics: *mf*, *dim.*, *molto rall.*

79 Steady Rock tempo "Be Prepared"

Musical staff with notes and dynamics: *ff*

83

8

91

Musical staff with notes and dynamics: *f*

(To Picc.)

3

Picc.

Musical staff with notes and dynamics: *mf cresc.*

99

Musical staff with notes and dynamics: *ff*

105

Musical staff with notes and dynamics.

Musical staff with notes and dynamics.

Musical staff with notes and dynamics: *molto rall.*

114 Slowly "Can You Feel The Love Tonight?"

(To Flute)

2

119 Steady Rock Ballad

2

Musical staff with notes and dynamics: *poco rit.*

FLUTE 3/PICCOLO

Fl. *mf*

129 *f*

138

*dim.* *mf* (To Picc.) 2

Picc. *mf cresc.* 146 *ff*

*dim.* 4 154 *Solo* *mf*

(To Flute) 3 Fl. *p* *rall. e dim.*

163 (To Picc.) 6 *a tempo* 170 **Bouncy Shuffle** (♩ =  $\overset{\sim}{\underset{\sim}{\underset{\sim}{\text{J}}}}\text{J}\text{J}$ ) *rit.* "Hakuna Matata" Picc.  $\text{#}^{\flat}$

FLUTE 3/PICCOLO

180 4 Solo *f*

190 8 198 3 *ff*

206

216 A Little Faster, with a Jazz Street Beat  
"I Just Can't Wait To Be King" 4 *rit.*

220 *f*

225 3 *Soli w/Tpt.* *f*

235 3 *f*



FLUTE 3/PICCOLO

253

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth and sixteenth notes, starting with a dynamic marking of *f*. There are accents (^) and breath marks (v) above several notes.

Musical staff 2: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a slur over a group of notes and a dynamic marking of *2* at the end.

Musical staff 3: Treble clef, key signature of two flats. Continuation of the previous staff, ending with a trill (tr) and a fermata.

263

Musical staff 4: Treble clef, key signature of two flats. Continuation of the previous staff, starting with a dynamic marking of *ff*.

Musical staff 5: Treble clef, key signature of two flats. Continuation of the previous staff, ending with a trill (tr) and a wavy line indicating a tremolo.

271

Musical staff 6: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v).

Musical staff 7: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v).

279

Musical staff 8: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v).

Musical staff 9: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v).

Musical staff 10: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v).

291

Musical staff 11: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v).

Musical staff 12: Treble clef, key signature of two flats. Continuation of the previous staff, featuring a series of eighth notes with accents (^) and breath marks (v). A dashed line above the staff is labeled *8va opt.*